



# CALL FOR ARTISTS

In October of 1972, one of the largest and most significant gem tourmaline finds in North American history occurred in the mountains of western Maine. Named the Dunton Mine, this discovery created - and still creates - ripples in the American gemstone industry. It was called: "The Big Find."

To celebrate the 50th anniversary of this extraordinary find, the MMGM endeavors to showcase a collection of 12 original pieces of jewelry utilizing the stunning gemstones unearthed from the famous tourmaline mine.

**THE MMGM INVITES ARTISTS TO TELL THE  
STORY OF THESE GEMSTONES  
- AND THEIR OWN STORY -  
THROUGH THEIR ARTWORK.**

Artists selected to participate will receive a gem of exquisite quality to incorporate into their proposed jewelry design. The artist selection process will be conducted by a panel of artists, community members, and industry professionals. Gems will be selected for each artist at random by lottery.

The MMGM introduces the awe-inspiring science and history of Maine geology and mineralogy to explorers of every age. This year-long celebration of The Big Find directly supports the Museum's sustainability plan, ensuring that science, learning, education and discovery is accessible for all visitors, now and into the future. The artists' process behind these pieces, from concept to completion, will become part of the Museum's archives. In essence, this is history in the making, and we invite you to join us on this adventure.

## THE BIG FIND

### A Legend Continues

## KEY DATES

Deadline for submissions:  
September 1, 2021

Jury decision notifications:  
October 1, 2021

Delivery day:  
September 1, 2022

Exhibit opens:  
October 13, 2022

## Contact Info:

Maggie Kroenke  
Museum Store Manager  
Maine Mineral & Gem Museum  
(207) 824-3036  
[mkroenke@mainemineralmuseum.org](mailto:mkroenke@mainemineralmuseum.org)



# SUBMISSION FORM

Thank you for your interest in helping the Museum celebrate The Big Find: A Legend Continues. Our hope is to create a collection of jewelry or objects that celebrate this important find of tourmaline. The pieces will be offered for purchase in the Museum Store starting October 13, 2022. There will be a Big Reveal event to preview the pieces (stay tuned for more details).

**Artist Name:** \_\_\_\_\_

**Business/Studio Name:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Physical Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Website:** \_\_\_\_\_

**IG:** \_\_\_\_\_ **Facebook:** \_\_\_\_\_

**Youtube:** \_\_\_\_\_

**Artist Statement & Brief Bio:**

## Proposal submission requirements

- Must be your own original work
- High resolution images (300 dpi minimum) of 5 pieces of current or past work that you feel best represent your style/art
- May be collaborative, and if so, you must have all required consents and approvals upon submission
- Submissions must not contain any defamatory, obscene, racist or indecent references or content

## If chosen to create a piece:

- Artists agree to submit a description of the concept/approach and a proposed schedule/timeline for the design
- Artists agree to promote the creation and completion of the final piece of their design on their social platforms with text, pictures, and video, in collaboration with the MMGM
- Artists agree to send photos, videos and written content to the Museum for official MMGM social media for cross promotion (minimum: 2 posts per week for selected "artist highlight month")
- Artists agree to submit a timeline in conjunction with the MMGM's timeline for marketing and promotion on social platforms of the creation and completion of the final piece
- Artists agree to submit a draft budget (up to \$5,000). Please include any in-kind contributions. Draft budgets should include materials, fabrication costs, shipping
- Artists agree to sign a photo release, and the MMGM has the right to distribute all photos to be distributed and collected as part of MMGM archives
- MMGM owns the piece upon delivery - Final payment made after delivery
- Artists will be reimbursed for expenses incurred upon proof of invoices - expenses incurred must be related to project
- Artists are responsible for care of gemstones and any breakage that may occur. If breakage occurs, Museum must be contacted immediately

**Please return the submission form to the contact above. If you would like to mail in your submission, please contact Maggie for the mailing address:**

**[mkroenke@mainemineralmuseum.org](mailto:mkroenke@mainemineralmuseum.org)**